

MAR 25 1924

Washington, D. C.

Register of Copyrights
Washington, D. C.

Dear Sir:

I herewith respectfully request the return of the following
named motion picture films deposited by me for registration of
copyright in the name of Tri-Stone Pictures Inc of the U.S.

The Roughneck - two reels

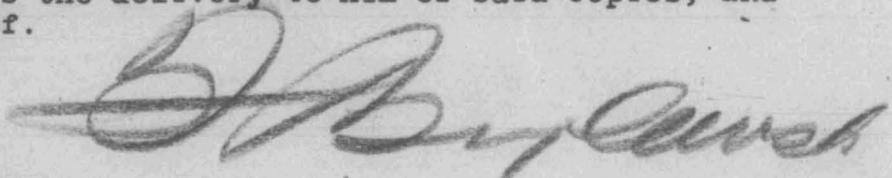
Respectfully,

FULTON BRYLAWSKI

The Tri-Stone Pictures Inc. of U.S.
hereby acknowledges the receipt of two copies each of the
motion picture films deposited and registered in the Copyright
Office as follows:

| <u>Title</u> | <u>Date of Deposit</u> | <u>Registration</u> |
|---------------|------------------------|---------------------|
| The Roughneck | 3-25-24 | ©CIL 20027 |

The return of the above copies was requested by the said
Company, by its agent and attorney on the 25th day of
March, 1924 and the said Fulton Brylawski for himself, and as
the duly authorized agent and attorney of the said Company,
hereby acknowledges the delivery to him of said copies, and
the receipt thereof.



MAR 25 1924 ✓

©CIL 20027 ✓

THE ROUGHNECK ✓

Photoplay in two reels ✓

Author of the photoplay (under Section 62)
Tri-Stone Pictures Inc of the U.S. ✓

THE ROUGH-NECK

MAR 25 1924

©CIL 20027

Avis and Franklin Hilliard are the spoiled over-bearing children of a wealthy father who has just died. Lord Cecil Oakleigh, a fortune hunter, is Avis' fiancée, although there is no love between them, he is marrying her for her fortune and she is marrying him for his title. Mr. Hilliard has left the superintendent of his mine in full charge of his fortune and the Hilliard lawyer writes him to come to New York as soon as possible as there are many things to be straightened up. Dave Page, the superintendent, leaves for New York immediately. Amongst Mr. Hilliard's papers is a sealed document for Mr. Page. Upon opening this Mr. Page finds that Hilliard has left his entire fortune, because he has cheated Dave's father out of his share of the mine in years gone by. Dave, although he has been snubbed unmercifully by the Hilliard children, resolves to let them go on enjoying the money and not tell them the contents of the paper. Cecil Oakleigh, however, fearful lest Avis' fortune be not so large as he expects, insists that the Hilliards demand to know the contents of the paper, and without the knowledge of their lawyer, a search warrant is obtained and they go to Dave's room and demand to see the paper. Dave puts up a fight, but he is overpowered by the sleuths whom the party has brought with them. The paper is found and its true contents learned. Avis, who has come to like Dave, is stunned with grief, as also is Franklin, her brother. Lord Cecil proceeds at once to break his engagement with Avis.

A few days later Dave calls at the Hilliard home and offers to give Avis and Franklin back the mine, on the condition that the next time Avis marries she choose a man worthy of her. Avis thereupon asks Dave if he will marry her and he says he will be glad to.

This document is from the Library of Congress
“Motion Picture Copyright Descriptions Collection,
1912-1977”

Collections Summary:

The Motion Picture Copyright Descriptions Collection, Class L and Class M, consists of forms, abstracts, plot summaries, dialogue and continuity scripts, press kits, publicity and other material, submitted for the purpose of enabling descriptive cataloging for motion picture photoplays registered with the United States Copyright Office under Class L and Class M from 1912-1977.

Class L Finding Aid:

<https://hdl.loc.gov/loc.mbrsmi/eadmbrsmi.mi020004>

Class M Finding Aid:

<https://hdl.loc.gov/loc.mbrsmi/eadmbrsmi.mi021002>



National Audio-Visual Conservation Center
The Library of Congress